

Neapolis International Festival of Kid's Theatre Nabeul – Tunisia.

33th Session of 16 to 23 December 2018

Targets and outlook:

The 33th session of the Neapolis International Festival of Kid's Theatre Nabeul - Tunisia, organized by Association Neapolis International Festival Kid's Theatre, in collaboration with the Regional Commissioner of Culture in Nabeul under the Ministry of cultural affairs , from 16 to 23 December 2018.

This event aims to promote theater for children and young audiences in view of its vital role in the socialization process. It offers the opportunity for Tunisian and foreign participating companies to launch and / or strengthen the cultural exchange through the scenic arts and through representations, meetings, symposia, round tables and workshops and training. The Festival also works to create new networks of co-production and broadcast worldwide. The date chosen for the Festival organization coincides with the period of school holidays in Tunisia.

Adresse : 6 rue Sidi Bouzid Lahwech 8000 Nabeul – Tunisia

Entry requirements

1-Participation is open to theater companies offering shows for children or young people with an average duration of 60 minutes with a maximum of (08) people.

2-The constitution of the registration form includes:

- The participation sheet (attached)
- The technical details of the show
- An overview of company activities.
- A CD(recording and photos of the show)

- Applications must reach the Festival management

neapolisfestival2016@gmail.com / contact@neapolisfestival.com and before,15 August 2018.

3-The Organizing Committee will operate a selection among the new Tunisian and foreign productions offered, the content of which contributes to the rapprochement of cultures, brotherhood, respect and peace among peoples.

4-The selected troops receive official invitations. Unsuccessful applications will be restored to those who solicit them.

5-The fees of the international transportation is the responsibility of the participating troops also the travel insurance of the group or individual members of the same troop.

6- Living expenses (internal transport, catering and accommodation) are the responsibility of the Festival for a maximum period of six (07) nights in a double room and for maximum participants of (08).

7- From the second show, the group will get a very symbolic allowance for every show presented in Nabeul, in the Cap-Bon area, in Tunis (the capital city) or some where else. The maximum number of shows is 4. Yet, not allowance is delivered for the first show.

8- Medals and certificates will be awarded to participating companies.

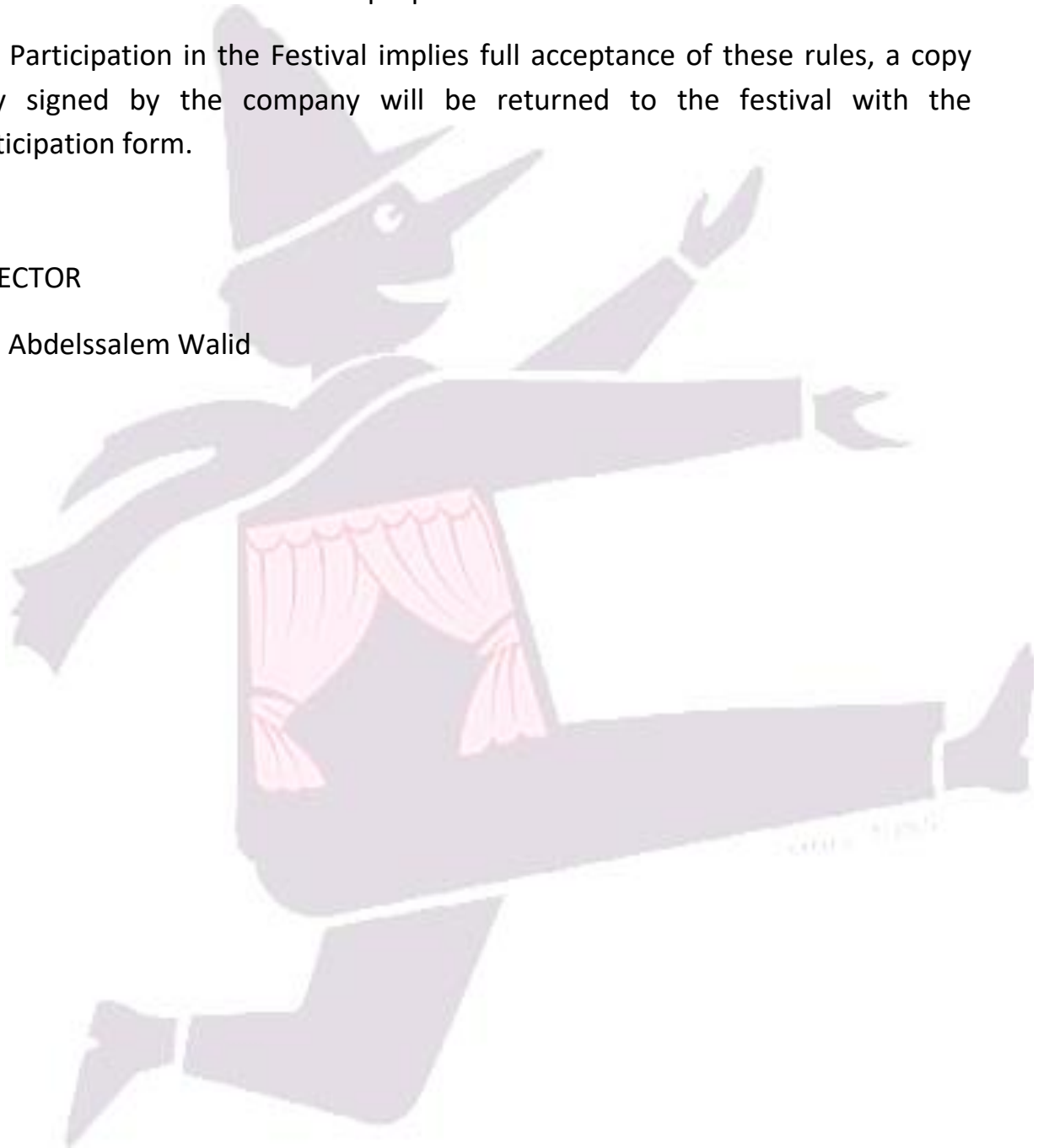
9-invited troops will be called to attend the conference and round tables.


10-The Festival Management reserves the right to record the shows, symposia and debates for noncommercial purposes.

11. Participation in the Festival implies full acceptance of these rules, a copy duly signed by the company will be returned to the festival with the participation form.

DIRECTOR

Ben Abdelssalem Walid



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|  | APPLICATION FORM |
| | THE 33 rd NEAPOLIS INTERNATIONAL FESTIVAL KID'S THEATRES NABEL –TUNISIA (16 TO 23 DECEMBER 2018) |
| <i>Name of the Theatre</i> | |
| <i>Address</i> | |
| <i>Telephone no./fax</i> | |
| <i>e-mail</i> | |
| <i>Contact person (organization) + tel.no.</i> | |
| <i>Technical issues (tel)</i> | |
| | |
| <i>Title of the performance</i> | |
| <i>Author</i> | |
| <i>Director</i> | |
| <i>Stage designer</i> | |
| <i>Composer</i> | |
| <i>Other authors</i> | |
| <i>Date of premiere</i> | |
| <i>Duration</i> | |
| <i>Intervals</i> | |

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|-------------------------------|---------------------------|--------------------------------|--|
| <i>Cast</i> | | | |
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| | | | |
| | | | |
| | | | |
| <i>Age group</i> | | | |
| | | | |
| Technical requirements | | | |
| <i>Stage plan</i> | <i>width</i> | | |
| | <i>height</i> | | |
| | <i>depth</i> | | |
| <i>Light</i> | | | |
| <i>Sound</i> | | | |
| <i>Setting up time</i> | <i>Disassembling time</i> | <i>Rehersal time required</i> | |
| | <i>Montage time</i> | <i>Include in montage tima</i> | |
| | | | |
| Transport mode | | | |
| Number of people (all) | <i>including</i> | <i>women</i> | |
| | | <i>men</i> | |
| | | <i>management</i> | |
| | | <i>number of vegetarians</i> | |
| | | | |

PLEASE INCLUDE:

- video of performance (linktoview)
- a list with names of team members, including technical staff
- programmers, posters, reviews
- photos
- spectacle synopsis

ATTENTION! The filled form must be sent via email at contact@neapolisfestival.com and neapolisfestival2016@gmail.com

The deadline for applications is 15 of August 2018.